

DEPARTMENT OF ENGLISH
GURUCHARAN COLLEGE, SILCHAR

18th September, 2024

NOTICE

It is hereby notified that assignments will be received by the department in lieu of unit test for the Odd Semester – Session 2024–25 (**except FYUGP 1st Semester DSC**). The assignment questions are enclosed herewith.

All students are required to submit their assignments **as per schedule given below, from 11 a.m. to 3 p.m.**, mentioning their Name, Class, Stream, University Roll No., Registration No., Class Roll no. and Phone No. on the front page of their assignment/s. Please note that late submission of assignment/s will in no case be entertained.

5 th Sem CBCS (<i>both Pass & Hons.</i>)	23 rd September, 2024 (Monday)
FYUGP 3 rd Sem DSC, SEC & DSM	24 th September, 2024 (Tuesday)
FYUGP 3 rd Sem IDC Science	25 th September, 2024 (Wednesday)
FYUGP 3 rd Sem IDC (<i>Arts & Commerce</i>)	26 th September, 2024 (Thursday)
FYUGP 1 st Sem IDC (<i>Arts, Science & Commerce</i>)	27 th September, 2024 (Friday)
FYUGP 1 st Sem DSM & SEC	28 th September, 2024 (Saturday)

The unit test for the FYUGP 1st Semester DSC-English students will be held in offline mode during class hours as per the schedule given below:

ENGDSC-101: *British Poetry (Beginnings to the 20th Century)* – **30th September, 2024 (Monday) 10: 30 a.m. to 11: 30 a.m.**

ENGDSC-102: *British Drama (Beginnings to the 20th Century)* – **1st October, 2024 (Tuesday) 10: 30 a.m. to 11: 30 a.m.**

Head

Department of English
Gurucharan College, Silchar

DEPARTMENT OF ENGLISH
GURUCHARAN COLLEGE, SILCHAR
ASSIGNMENT QUESTIONS – 2024

First Semester FYUGP

ENGDSM - 101 : British Literature I (The Elizabethan Period to the 18th Century)

Answer any 2 questions :

10x2 = 20

1. Attempt a note on the Elizabethan sonnet tradition.
2. Write what you know about the development and features of Elizabethan drama ?
3. Attempt a character sketch of Tom Jones as you find in Fielding's novel.
4. Attempt a critical appreciation of Shakespeare's Sonnet 29.
5. Discuss the central idea of Edmund Spenser's poem "Amoretti: Sonnet 78".

First Semester FYUGP

ENGIDC-101: An Introduction to Literary Appreciation

Answer any 2 questions :

10x2 = 20

1. Write a critical appreciation of William Wordsworth's poem "The Solitary Reaper".
2. Define any 5 (five) terms : *Sonnet, Lyric, Plot, Protagonist, Character, Short Story, Satire, Personification.*
3. Justify the title of the short story "The Open Window".
4. Attempt a character sketch of Vera as find in "The Open Window".

First Semester FYUGP

ENGSEC-101: English Communication and Soft Skills

Answer any 2 questions :

7x2 = 14

1. What is non-verbal communication ? Discuss the features of non-verbal communication skills.

2. Discuss the types of written communication used in educational institutions.
3. What do you understand by written communication skills ? Write five features of written communication skills.
4. Discuss the importance of non-verbal communication skills for understanding people.

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Third Semester FYUGP

ENGDCS- 201: Literary Movements in English Literature

Answer any 2 questions :

10x2 = 20

1. Write what you know about the influence of the Renaissance on English literature.
2. Discuss the salient features of Gothic literature.
3. Write what you about Romanticism as a literary movement.
4. Discuss the basic characteristics of modernism in literature.
5. What is postcolonialism? Explain its salient features.

Third Semester FYUGP

ENGDCS-202: British Prose (Beginnings to the Twentieth Century)

Answer any 2 questions :

10x2 = 20

1. Attempt a detailed analysis of the origins and early forms of British prose.
2. Write what you know about the Renaissance and humanist influence on British prose.
3. Attempt an analysis of Francis Bacon as an essayist with reference to “Of Studies” and “Of Discourse”.
4. Attempt a critical analysis of Richard Steele’s essay, “The Spectator’s Club”.
5. Discuss A. G. Gardiner’s views on courtesy as you find in the essay “On Saying Please”.

Third Semester FYUGP

ENGDSM-201: British Literature-II (The Romantics and the Victorians)

Answer any 2 questions :

10x2 = 20

1. Discuss the salient features of Romantic poetry.

2. Write what you know about Romantic fiction and non-fiction.
3. Write a critical appreciation of the poem “The Daffodils”.
4. Discuss the central idea of the poem “Dover Beach”.
5. Attempt a character sketch of David Copperfield as you find in Dickens’ novel.

Third Semester FYUGP

ENGIDC – 201: Literature and Film

Answer any 2 questions :

10x2 = 20

1. Write what you know on *writing about films*.
2. Discuss the terms (a) *narrative* and (b) *characters*.
3. Discuss Shakespeare’s *Romeo and Juliet* as a romantic play.
4. Discuss the character of the astrologer as you find in R.K. Narayan’s “An Astrologer’s Day”.
5. Write a film review of the film *Pride and Prejudice* directed by Joe Wright.

Third Semester FYUGP

ENGSEC-201: Business English

Answer any 2 questions :

10x2 = 20

1. Discuss what you understand by Business English.
2. Analyse the differences between interactive and non-interactive correspondences.
3. Discuss the importance of e-correspondence in business.
4. What is an interview? Discuss the various types of interviews.
5. Write a job application for the post of a manager in an IT company and attach a detailed CV of yourself.

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Fifth Semester (CBCS - Honours)

Paper 501: British Literature : The Early 20th Century

Answer any 2 questions :

10x2 = 20

1. Write a detailed note on the drama of ideas and the contribution of the dramatists of the genre.

2. Examine the characteristics of the poetry of the First World War.
3. Discuss the importance of the title of Joseph Conrad's novel *Heart of Darkness*.
4. Attempt a critical appreciation of W. B. Yeats' poem "Sailing to Byzantium".
5. Critically analyse the features of W. B. Yeats' poetry with reference to the poems prescribed in the syllabus.

Fifth Semester (CBCS - Honours)

Paper 502: Modern European Drama

Answer any 2 questions :

10x2 = 20

1. Discuss the character of Mrs. Alving in Ibsen's play *Ghosts*.
2. Evaluate the importance of the title of Brecht's play *Mother Courage and Her Children*.
3. Examine *Waiting for Godot* as a representative play of the Theatre of the Absurd.
4. Discuss the contemporary social condition of Russia as you find in *The Cherry Orchard*.
5. Analyse Ionesco's play *Rhinoceros* as an allegory.

Fifth Semester (CBCS - Honours)

Paper DSE 501 Modern Indian Writing in English Translation

Answer any 2 questions :

10x2 = 20

1. Critically analyse Tagore's poem "Light, oh Where is Light".
2. Discuss the theme of caste as you find in Premchand's short story "The Shroud"..
3. Discuss Amrita Pritam's "I Say Unto Waris Shah" as a poem of partition.
4. Discuss the major thematic concerns of Thangjam Ibopishak's poem "The Land of Half Humans".
5. Evaluate *Andha Yug* as an anti-war play.

Fifth Semester (CBCS - Honours)

Paper DSE 502: British Literature: Post World War II

Answer any 2 questions :

10x2 = 20

1. Discuss Jeanette Winterson's *Sexing the Cherry* as a postmodern novel.

2. Discuss the mother-son relationship between Dog Woman and Jordan in *Sexing the Cherry*.
3. Discuss why Philip Larkin calls the church “A serious house on serious earth”.
4. Attempt a critical appreciation of Ted Hughes’ poem “Hawk Roosting”.
5. Discuss *Lucky Jim* as a campus novel.

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Fifth Semester (CBCS - Pass)

Paper DSE 501: Modern Indian Writing in English Translation

Answer any 2 questions :

10x2 = 20

1. Discuss the major thematic concerns of Thangjam Ibopishak’s poem “The Land of Half Humans”.
2. Critically analyse Tagore’s poem “Light, oh Where is Light”.
3. Discuss the central idea of Amrita Pritam’s poem “I Say Unto Waris Shah”.
4. Evaluate the aptness of the title of Premchand’s short story “The Shroud”.
5. Discuss *Untouchable Spring* as a story dealing with caste oppression.

Fifth Semester (CBCS - Pass)

Paper GE 501: British Literature I (The Elizabethan Period to the 18th Century)

Answer any 2 questions :

10x2 = 20

1. Write what you know about the Elizabethan sonnet tradition.
2. Attempt a critical appreciation of John Milton’s poem “On his Blindness”.
3. Discuss the main features of Metaphysical poetry.
4. Critically appreciate Shakespeare’s Sonnet no. 65 **OR** Sonnet no. 116
5. Write what you know about the character of Robinson Crusoe as you find in Daniel Defoe’s novel.
